
Phil Newman

Book Editor & Writer

Franklin, Tennessee



WORDS THAT CONNECT. EDITING THAT STRENGTHENS.

I help authors and publishers develop compelling manuscripts and prepare them for publication. My freelance book-publishing work began in 2009 and spans manuscript development, copyediting, proofreading, collaborative writing, and marketing content.

My work includes projects for HarperCollins, Penguin Random House, IVP, Baker, Forefront, and other publishers. I also coauthored Jeremy Camp's *I Still Believe*, later adapted into a major motion picture, and write magazine articles, social media posts, blogs, and other content.

HOW I CAN HELP

Manuscript development & substantive editing • Copyediting • Proofreading
Collaborative writing • Cover & flap copy • Study guides & sermon outlines
Magazine features • Blogs, newsletters & marketing content

WHAT CLIENTS SAY

"Phil, thank you for your incredible work on this [pre-production proof]! You elevated this manuscript to the next level, which it desperately needed. This is exactly what I was hoping for. Thank you again!"

In-house editor

"Phil, you are truly a master of your craft!" ... "Thank you for such thoughtful attention to detail."

Nicole F. Roberts, coauthor, *Generosity Wins*

"His detailed notes made the manuscript so much better." ... "Job well-done!"

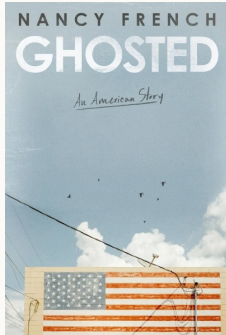
Brooke Hill, W Publishing Group

LET'S CONNECT

newmanifest@gmail.com • 615-347-5163

[linkedin.com/in/newmanifest](https://www.linkedin.com/in/newmanifest)

Selected book projects



Ghosted

An American Story

Nancy French
Copy editor

2025 ECPA Award for
Biography & Memoir



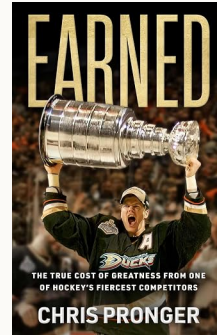
What Happens Next

*A Traveler's Guide Through
the End of This Age*

Max Lucado

Proofreading; cover & flap
copy; sermon outline writing

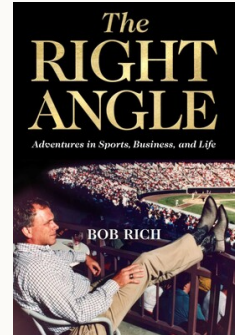
Acknowledged by Max Lucado
for proofreading contributions.



Earned

*The True Cost of Greatness
from One of Hockey's
Fiercest Competitors*

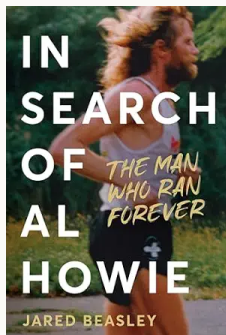
Chris Pronger
Copy editor



The Right Angle

Tales from a Sporting Life

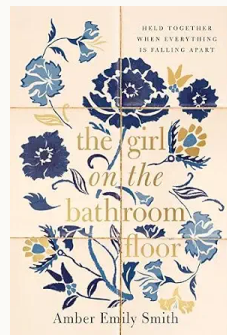
Bob Rich
Copy editor



In Search of Al Howie

The Man Who Ran Forever

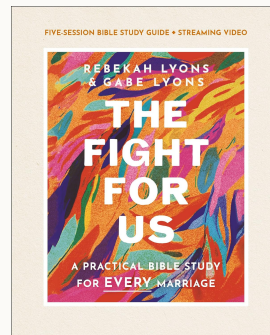
Jared Beasley
Copy editor



The Girl on the Bathroom Floor

*Held Together When
Everything Is Falling Apart*

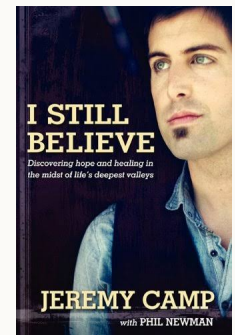
Amber Emily Smith
Pre-production proof editor



The Fight for Us Bible Study Guide plus Streaming Video

*A Practical Bible Study for
Every Marriage*

Rebekah Lyons and Gabe
Lyons
Writer



I Still Believe

*Discovering Hope and
Healing in the Midst of Life's
Deepest Valleys*

Jeremy Camp
Coauthor

More selected work

COLLABORATIVE WRITING & COMPANION CONTENT

I Still Believe — Jeremy Camp • Coauthor
Senseless: To Walk By Faith, Not By Sight — Harris III • Coauthor
Grown-Up Faith — Kevin Myers with Charlie Wetzel • Study guide and devotional book author
Stronger Than the Struggle — Havilah Cunningham • Workbook author

DEVELOPMENTAL & SUBSTANTIVE EDITING

Generosity Wins — Monte Wood & Nicole F. Roberts
Ride Free: A Memoir — Willie G. Davidson
The Kindness of God — Nate Pickowicz

COPY EDITING

ReGenerate: Empowering Generations to Work with (and Not Against) Each Other, Revised and Expanded — Jessica Stollings and Dr. Karah Sprouse, Dexterity Books • Copy editor
Take the Deal: Why Following Jesus Makes Life Better Here and Now — Brant Hansen
The Prescription: The Invisible Forces That Shape Every Team — Skip Prichard
Life Is Hard, God Is Good, Let's Dance — Brant Hansen

PROOFREADING

Calm Moments for Anxious Days — Max Lucado
The Self-Aware Leader — John C. Maxwell
Love Does Action Guide — Bob Goff

COVER, FLAP, & MARKETING COPY

The Unbreakable Boy — Scott LeRette with Susy Flory
The Art of Work — Jeff Goins
Friend of Sinners — Rich Wilkerson Jr.

MORE FROM CLIENTS

"His writing is clean and clear, and he is an effective storyteller and talented interviewer. Phil is reliable, polite, and easy to work with."

Sarah Clark, Chartwell Literary Group (now Scale House Publishing)

"Phil's articles are truly captivating, capturing the essence of each subject whose story he tells within our pages."

Rebecca Whalen, Editor, *Cityview*